

OSCARS BALLOT

BEST PICTURE

- AMERICAN FICTION
- ANATOMY OF A FALL
- BARBIE
- THE HOLDOVERS
- KILLERS OF THE FLOWER MOON
- MAESTRO
- OPPENHEIMER
- PAST LIVES
- POOR THINGS
- THE ZONE OF INTEREST

ACTOR IN A LEADING ROLE

- BRADLEY COOPER, "MAESTRO"
- COLMAN DOMINGO, "RUSTIN"
- PAUL GIAMATTI, "THE HOLDOVERS"
- CILLIAN MURPHY, "OPPENHEIMER"
- JEFFREY WRIGHT, "AMERICAN FICTION"

ACTRESS IN A LEADING ROLE

- ANNETTE BENING, "NYAD"
- LILY GLADSTONE, "KILLERS OF THE FLOWER MOON"
- SANDRA HÜLLER, "ANATOMY OF A FALL"
- CAREY MULLIGAN, "MAESTRO"
- EMMA STONE, "POOR THINGS"

ACTOR IN A SUPPORTING ROLE

- STERLING K. BROWN, "AMERICAN FICTION"
- ROBERT DE NIRO, "KILLERS OF THE FLOWER MOON"
- ROBERT DOWNEY JR., "OPPENHEIMER"
- RYAN GOSLING, "BARBIE"
- MARK RUFFALO, "POOR THINGS"

ACTRESS IN A SUPPORTING ROLE

- EMILY BLUNT, "OPPENHEIMER"
- DANIELLE BROOKS, "THE COLOR PURPLE"
- AMERICA FERRERA, "BARBIE"
- JODIE FOSTER, "NYAD"
- DA'VINE JOY RANDOLPH, "THE HOLDOVERS"

ANIMATED FEATURE

- THE BOY AND THE HERON
- ELEMENTAL
- NIMONA
- ROBOT DREAMS
- SPIDER-MAN: ACROSS THE SPIDER-VERSE

CINEMATOGRAPHY

- EL CONDE
- KILLERS OF THE FLOWER MOON
- MAESTRO
- OPPENHEIMER
- POOR THINGS

COSTUME DESIGN

- BARBIE
- KILLERS OF THE FLOWER MOON
- NAPOLEON
- OPPENHEIMER
- POOR THINGS

BEST DIRECTOR

- JONATHAN GLAZER, THE ZONE OF INTEREST
- YORGOS LANTHIMOS, POOR THINGS
- CHRISTOPHER NOLAN, OPPENHEIMER
- MARTIN SCORSESE, KILLERS OF THE FLOWER MOON
- JUSTINE TRIET, ANATOMY OF A FALL

DOCUMENTARY FEATURE

- 20 DAYS IN MARIUPOL
- BOBI WINE: THE PEOPLE'S PRESIDENT
- THE ETERNAL MEMORY
- FOUR DAUGHTERS
- TO KILL A TIGER

DOCUMENTARY SHORT

- THE ABCS OF BOOK BANNING
- THE BARBER OF LITTLE ROCK
- ISLAND IN BETWEEN
- THE LAST REPAIR SHOP
- NĀI NAI & WĀI PÓ

FILM EDITING

- ANATOMY OF A FALL
- THE HOLDOVERS
- KILLERS OF THE FLOWER MOON
- OPPENHEIMER
- POOR THINGS

INTERNATIONAL FEATURE

- IO CAPITANO
- PERFECT DAYS
- SOCIETY OF THE SNOW
- THE TEACHERS' LOUNGE
- THE ZONE OF INTEREST

MAKEUP & HAIRSTYLING

- GOLDA
- MAESTRO
- OPPENHEIMER
- POOR THINGS
- SOCIETY OF THE SNOW

ORIGINAL SCORE

- AMERICAN FICTION
- INDIANA JONES AND THE DIAL OF DESTINY
- KILLERS OF THE FLOWER MOON
- OPPENHEIMER
- POOR THINGS

ORIGINAL SONG

- THE FIRES INSIDE, FLAMIN' HOT
- I'M JUST KEN, BARBIE
- IT NEVER WENT AWAY, AMERICAN SYMPHONY
- WAHZHAZHE (A SONG FOR MY PEOPLE), KILLERS OF THE FLOWER MOON
- WHAT WAS I MADE FOR BARBIE

PRODUCTION DESIGN

- BARBIE
- KILLERS OF THE FLOWER MOON
- NAPOLEON
- OPPENHEIMER
- POOR THINGS

ANIMATED SHORT

- LETTER TO A PIG
- NINETY-FIVE SENSES
- OUR UNIFORM
- PACHYDERME
- WAR IS OVER!

LIVE ACTION SHORT

- THE AFTER
- INVINCIBLE
- KNIGHT OF FORTUNE
- RED, WHITE, AND BLUE
- THE WONDERFUL STORY OF HENRY SUGAR

SOUND

- THE CREATOR
- MAESTRO
- MISSION: IMPOSSIBLE - DEAD RECKONING PART ONE
- OPPENHEIMER
- THE ZONE OF INTEREST

SOUND

- THE CREATOR
- GODZILLA MINUS ONE
- GUARDIANS OF THE GALAXY VO. 3
- MISSION: IMPOSSIBLE - DEAD RECKONING PART ONE
- NAPOLEON

ADAPTED SCREENPLAY

- AMERICAN FICTION
- BARBIE
- OPPENHEIMER
- POOR THINGS
- THE ZONE OF INTEREST

ORIGINAL SCREENPLAY

- ANATOMY OF A FALL
- THE HOLDOVERS
- MAESTRO
- MAY DECEMBER
- PAST LIVES